

Special Photography Days

A day out at the temples with Dave Perkes will give you an insight into Angkor by one of the most experienced digital photographers in Cambodia. Dave has worked here running photo adventure tours since 2003 and will take you to some popular locations and many places away well away from the normal routes.

The primary focus is that of location, subject and composition which are in many ways more important than the equipment used. Dave is not a technical photographer; so you will not be baffled with jargon.

You will learn about:

- **Subject:** what to include and things to avoid.
- **Seeing:** how to look into a subject and choose details. to make an interesting image.
- **Composition:** the rules and how to enhance a shot by framing and positioning of the subject.
- **Backgrounds:** the importance of what is behind the subject.
- **Exposure control:** how to use the camera to get the best out of the sometimes difficult light here in SE Asia. The use of a polarizing filter
- **Lenses:** using the best tool for the job.
- **Focusing:** the importance of depth of field and how to use it.
- **Camera Controls:** Mode dials, ISO Settings and white balance.
- **Image Stabilization:** What it does and its limitations.
- **Tricks with tripods:** the benefits of a solid support and ways of using it for composition and creative exposure control.
- **Basic Editing:** a brief introduction to photo editing. (optional)
- **Analysis:** looking at shots to see where they can be improved.



The day will start at 07:00 am to gain the best of the morning light. It is very flexible and informal and intended to be an introduction or revision to photo techniques you may have learned in the past.

The locations visited include: Angkor Thom, Bayon, Elephants & Leper King Terraces; Banteay Kdei & Sra Srang Reservoir, Prasat Kravan, Preah Khan. Itinerary will depend on weather conditions and personal preferences. Some people have visited Angkor before; so we discuss locations before we start.

These are selected to give a balanced view of the temples to try out different photo techniques. This list is not set in stone, so we may visit different sites. We will have a long break at the middle of the day for lunch and an opportunity to review images. In the afternoon we continue our photography making the best of the afternoon light. We return to Siem Reap after sunset.

Kit list Recommendations

- **Digital Camera** – an SLR is best; but any camera can be used from point and shoot to advanced all in one cameras with built in zoom lens.
- **Lenses** -18mm wide angle to 200mm will be sufficient.
- **Tripod***– lightweight will be OK – don't forget your remote release if you have one
- **Polarizing filter**
- **Flashgun** – a pop up on camera flash will be OK
- **Camera bag** – water resistant for the rainy season
- **Lens Cleaning kit** – blower brush and lens tissues and fluid
- **Batteries and Charger**
- **Memory Cards** – and card reader or camera or USB cable
- **Notebook Computer** – not essential but worth bringing.
- **A selection of your favourite photos.** I can give an appraisal of your photography before we start.

If you do not have any of the above items like tripod; we can loan you one. If you use Nikon SLR camera I can loan you flash or lenses on the day without extra charge.

Price; from \$185 for 1 person

These tours are fully customized to your requirements

In addition to Dave, we can use one of our expert temple guides who will give historical background to the sites we visit. (Additional charge) Transport will be in a/c vehicle. Car, Minivan or 4Wd as appropriate.

About Dave Perkes

Dave's passion for photography started in the mid 1970s while working as a Cartographer in UK. Dave has wide experience of film photography using mainly colour slide and black and white printing. Dave's early interest in photography was motor sport then landscape and mountains. People became important subjects from the late 1980s when Dave traveled beyond Europe to North Africa and the Indian Sub continent.

Having spent 12 years working in digital cartography; he developed an interest in digital photography in the mid 1990s, processing scanned 35mm slides using Adobe Photoshop.

An early adopter of the digital SLR; Dave purchased his first digital SLR camera system early in 2003; shortly before moving to Siem Reap on May of that year. Dave Set up Peace of Angkor in 2003 and has been organizing photography orientated tours with the emphasis on location and getting the best out of available light. Dave has done a lot of hotel photography for brochures and web sites; writes a regular column "Temple Watch" for Cambodia's daily newspaper Phnom Penh Post and is a regular photographer for the Siem Reap Angkor Guide.

A selection of Dave's favourite images



Blue Mountains Switzerland 1979



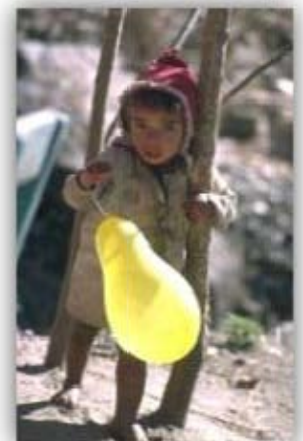
Ardmenach Isle of Mull 1988



Wastwater English Lake District 1990



Jaisalmer Girls; India 1993



Balloon Boy Nepal 1996



Sunset with Camels Xmas day Morocco 2000



Bouquet Through Barbed Wire; Kiling Fields 2002 ->



Ta Prohm Roots 2002



What's Cooking; Tonle Sap Lake 2004



<- Phan Thear: 74 year old monk at Wat Bo Monastery 2004



Angkor Thom Cyclist 2003



Lotus Still Life; Banteay Samre 2003 ->



Green Head: Cover image for the Siem Reap Angkor Guide November 2008



Bayon: July 2008 ->

I do hope these images will be an inspiration to you. Have fun and enjoy Angkor!

Dave Perkes 2011